

Sample Theme Statements

The short story "A Good Man is Hard to Find" by Flannery O'Connor is about morality and reveals that it is the content of a person's heart, and not their outer façade, that makes them good or evil.

The short story "A Good Man is Hard to Find" by Flannery O'Connor is about salvation and reveals that it is never too late for a person to abandon evil for good.

Sample Introductions

Can a murderer be a moral person? In the short story "A Good Man is Hard to Find" by Flannery O'Connor, the reader is confronted with the possibility that a convicted criminal is a more moral person than the family he kills. As outrageous as the idea may seem to the reader at first, O'Connor uses allusions and character dialog to make the claim believable. As this story examines morality, it reveals that it is the content of a person's heart, and not their outer façade, that makes them good or evil.

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Every day, people are faced with choices; some are small and seem inconsequential, while others have a major impact on themselves and those around them. Often, these choices involve deciding between good or wicked actions, and over time, people are labeled by their tendency to choose one or another. In "A Good Man is Hard to Find" by Flannery O'Connor, readers are confronted with characters that label themselves as good or evil, but their choices over the course of the story call those labels into question. The story questions the idea of salvation, revealing that it is never too late for a person to abandon evil for good.

The short story "A Good Man is Hard to Find" by Flannery O'Connor is about salvation and reveals that it is never too late for a person to abandon evil for good.